

ATTACK

Shadows. The words I ~~exchange~~
 familiar or unfamiliar faces are phrases
 for which I have no dictionary, though
 I have no idea of what they mean.
 They speak, they express, they are words
 and are not clearly indicative, but they
 allow glimpses.

In my twilight vision, however, I can
 vaguely distinguish what these sudden
 glass panes on the surface of things let
 show from the interior which they veil
 and reveal. I understand without
 having knowledge, like a blind man
 who speaks of colors.

Mom was in charge of everything and
 every month or two Dad would visit for
 a weekend to proudly observe his well-
 behaved children. He was a musical
 genius and would play the piano every
 evening. The happy sounds of ragtime
 and Dixieland would have everyone
 dancing. It was amazing how quickly
 we could clean up the kitchen after
 dinner!

Predominance of Character of ATTACK (signs = A Angles, Thickened I, Rising, Thrusting, Impatient), and WAITING (signs = Strokes of Affectedness, Careful). We find also clear indication of the character of RESISTANCE (signs = B Angles, Straight Extensions). What is lacking are the features of the Character of YIELDINGNESS.

There are days when
 everyone I meet appears
 as symbols, and
 individually or together
 they form a prophetic or
 occult writing that describes
 my life in shadows. The
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Prevailing basic character is ATTACK (signs = Flung out, Thickened I, Springing, Thrusting, Obscure, Rapid, Impatient).
 Secondly we find YIELDINGNESS (signs = Space between Letters above average, Space between Words below average,
 Profuse, Fluent, Flexuous). Lack of the RESISTANCE factors.

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Handwriting showing a high degree of the sign *Springing on the line*. It indicates a very quick thinking process, but also impulsiveness. It is one of the main signs of the basic character of ATTACK.

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A detail of the previous sample showing the graphological sign *Springing on the line*.

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In my twilight vision, however, I only vaguely distinguish what these sudden glass panes on the surfaces of things let show from the interior which they veil and reveal.

THE BASIC FACTORS OF CHARACTER: ATTACK

The primary graphological indexes of the basic character of **ATTACK** are as follows:

1. *Thickened I (>5/10)*, which shows an excess to impose one's own willpower , and of the need to dominate others.
2. *A Angles*, excess of resentment and irritability
3. *Springing*, excess of impulsiveness

RESISTANCE

There are days when everyone I meet appears as symbols, and individually or together they form a prophetic or occult writing that describes my life in shadows. The word I exchange with familiar or unfamiliar faces are phrases for which I have no dictionary, though I have of what they mean. They speak, they express, but it's not of themselves that they speak, nor to themselves that they express; they're words are not clearly indicative, but they allow glimpses.

PREDOMINANCE OF THE BASIC GRAPHOLOGICAL CHARACTER OF RESISTANCE

SIGNS: B Angles - Stable Baseline - Straight Extensions - Clear - Steady -
Parallel - Narrow Letter Width - A Angles - Careful

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In my twilight vision, however, i only vaguely distinguish what these sudden glass panes on the surfaces of things let show from the interior which they veil & reveal. i understand without having knowledge, like a blind man who speaks of colors.

There are days when everyone I meet speaks in symbols,
 and individually or together they form a portrait or
 occult writing that describes my life in shadows. The words
 I exchange with friends or unfamiliar faces are pointers
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The HW shows many significant signs belonging to the RESISTANCE character (B Angles, Stable Baseline, Narrow Letter Width, Upright, Skimpy), and to the WAITING character (very high degree of Space between Words above Average, Fine, Minute, Sober, Disconnected, Methodically. Irregular of Size. Lack of YIELDINGNESS-ATTACK.

THE BASIC FACTORS OF CHARACTER: RESISTANCE

The primary graphological indexes of the basic character of RESISTANCE are as follows:

1. *B Angles*, which shows an excess of stubbornness
2. *Stable Baseline*, excess of firmness
3. *Dry*, excess of avarice

YIELDINGNESS

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 ually or together they form a
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SIGNS - Curved, C Angles, Extensions Concave
 to the Right, Flexuous, Loops, Letter Width
 above av., Space b. Letters above a. with
 Touching Letters, Space b. Words below av.

form a prophetic or occult writing that describes life in shadows. The word I exchange with families or infamilies faces are phrases for which I have no dictionary, though I have a sense of what they mean. They speak, they express, but it's not of themselves that they speak, nor to themselves that they express; they're words and not clearly indicative, but they allow glimpses

Sorry, Claudio, but my wife arrived, so I have to let my work unfinished ... I hope, I could be of help, anyway.

This handwriting is predominantly *Curved* and soft in movement. Yet it contains a descending baseline and many relaxations of movement. Prevailing basic character is **YIELDINGNESS - WAITING**. Lack of **ATTACK**.

THE BASIC FACTORS OF CHARACTER: YIELDINGNESS

The primary graphological signs of the *Yieldingness* temperament are as follows.

1. *Descending*, excess of weakness
2. *Space between Letters above average*, excess of generosity
3. *Open*, excess of sensuality

WAITING

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Predominance of WAITING-YIELDINGNESS (Light, C Angles, Flexible, Letter Width above average, Spontaneously Careful, Methodically Irregular of Size, Space between Letters above average, Extensions to Right, Connected, Curved, Fluent, Flexuous, hints of Descending).

Lack of ATTACK-RESISTANCE.

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WAITING-RESISTANCE

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WAITING

THE BASIC FACTORS OF CHARACTER: WAITING

The Primary graphological signs of the *Waiting* temperament are:

1. *Deliberate*, excess of consideration
2. *Labored - Wavering*, excess of mistrust of self resulting from subjective uncertainty
3. *Light - Fine*, excess of delicacy of feelings
4. *Thick - Gross*, excess of roughness
5. *Strokes of Affectedness*, excess of opportunism
6. *Careful - Smooth*, excess of refinement
7. *Pedantic - Meticulous*, excess of scrupulousness
8. *C Angles*, excess of watchfulness
9. *Flexible - Twisted*, excess of control